



# Non-Verbal Integration for Full Body Painting

**After the Full Body Painting Activity, if participants are non-verbal (suggested for some children, or those with mental impairments).**

**Instructions for Facilitator:**

1. Request that participant points at the elements that they see in their Body Painting.
2. Animate a discussion around these elements and the Body Painting overall.

**Participant Response:**

- Points to the different elements in their Painting.
- Is engaged non-verbally with the practitioner as the elements are being named and described to the best of the practitioner's non-interpretive ability.

**Procedure:**

1. Ask the participant first to point to the elements in the Painting: **things, shapes, figures, and colors.**
2. If participant is unable to point to the elements, the practitioner does it on the behalf of the participant.
  - a. Because the participant is non-verbal and non-writing, and potentially not able to communicate the subtleties, it is highly important for the facilitator to avoid being interpretive of the participant's art creation.
3. The Practitioner names what they see, without being interpretive.
4. The Practitioner muses out loud what the Voice in the 1st person of each elements or the Painting as a whole, would say. For e.g. "I wonder what this sun would say. We can see that it would say, I am orange." It is important to keep it simple and non-interpretive.
  - a. It is important to keep it simple and non-interpretive.
  - b. Be brief and animated to keep the participant's attention while doing this process.
5. Along the way, the practitioner asks the participant if this feels right and see if they nod or shake their head no, if they are able to.

**Video reference:** <https://youtu.be/9d-fMpBHtkI>

**Targets for Participant(s):**

Name	Description
Participant Gestures Towards the Elements	Participant points to the things, shapes and colors they see on their Painting.
Participant is engaged with Practitioner during the naming process on their behalf.	Participant nods at the practitioner's prompts, such as "does this feel right?"

**Scoring Criteria:**

*Resistant:*

- The participant is distracted and unengaged while the Practitioner is engaging with their Painting.

*Tolerant:*



- The participant is tolerating the Practitioner's engagement, but not passive in their attitude.

*Engaged:*

- The participant is engaged and attentive while the Practitioner is identifying components of their Painting.

**Program Tags:** Painting, Post-integration, Non-writing, Non-verbal, Elements, Adjectives, Descriptive Phrases, Body, Color, Intuition, Music, Open-ended, Body Painting, Painting Activity